

A Memorial for
John Hawkins

Speaker: Bob Becker

At the River – Aaron Copland
Vilma Vitols (*mez*) and Bruce Ubukata (*pno*)

In My Craft – Dylan Thomas
Read by Eric Domville

Sally Gardens – Benjamin Britten
Performed by Michael Colvin (*ten*) and Stephen Ralls (*pno*)

My beloved is mine and I am his – Frances Quarles
Read by Elizabeth Walker

Ombra Mai Fu – George Frideric Handel
Performed by Vilma Vitols and Bruce Ubukata

Speaker: David Hawkins

Sonnet – Benjamin Britten
Performed by Michael Colvin and Stephen Ralls

Death be not Proud – John Donne
Read by Eric Domville

Dance, Improvisation and Song – John Hawkins
Performed by Peter Stoll (*cl*) and William Aide (*pno*)

Speaker: Larry Nevard



John Hawkins (b. Montreal, July 26, 1944) first studied with renowned pianist and pedagogue Lubka Kolessa at the Conservatoire de musique et d'art dramatique, from which he received the premier prix, and at McGill University. While at McGill on a Woodrow Wilson Fellowship, Hawkins was a composition student of Istvan Anhalt, successfully completing Bachelor of Music (1967), Concert Diploma (1968) and Master of Music (1970) degrees. He also enrolled in summer courses at Tanglewood in the mid-1960s and attended the 1969 conducting workshop of Pierre Boulez in Basel, Switzerland.

As a pianist, he took part in performances of over 70 new works with the ensembles Société de musique contemporaine du Québec (SMCQ) in Montréal and as a founding member of New Music Concerts in Toronto.

As an educator, Professor Hawkins joined the University of Toronto's Faculty of Music in 1970, where he taught composition, orchestration and the performance and analysis of 20th Century music for over 30 years. He continued to perform and conduct while at University of Toronto, especially in the Music and Poetry concert/lecture series that he initiated in 1994. Through this series, over 50 vocal works by 24 different composers were presented in collaboration with outstanding students and recent graduates of the Faculty's programs.

As a composer, John Hawkins was distinguished as the 1983 winner of the Jules Léger Prize for Chamber Music. His works have been performed in Canada, the United States, Europe, Russia and Australia and have been commissioned by numerous ensembles and organizations of the highest calibre, including the Canadian Broadcasting Corporation, Toronto Symphony Orchestra, Nexus, York Winds, New Music Concerts, SMCQ, Arraymusic, Chamber Concerts Canada and the Banff Centre.

Those who wish to celebrate John Hawkins' memory are asked to make a donation to the Princess Margaret Foundation.